

BRIDGE OVER TROUBLED WATER

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Paul Simon and Art Garfunkel
Arranged: Callum Au (2/2015)

Tempo Rubato ♩ = 74 approx.

♩ = 74

Solo - Freely

Score for Bridge Over Troubled Water, featuring instruments such as Solo Trumpet, Soprano Sax, Alto Flute 1 & 2, Clarinet, Bass Clarinet, Contrabass Clarinet, Trumpet 1-4, Horn in F, Trombone 1-3, Bass Trombone, Percussion, Marimba, Vibraphone, Piano, Electric Guitar (Replaces Marimba), Electric Bass, and Drums. The score includes dynamic markings (mp, pp, p), performance instructions (No Vib, Solo, Fretless), and rehearsal marks (1-7).

The score is arranged in a standard orchestral layout. It begins with a tempo marking of 'Tempo Rubato ♩ = 74 approx.' and a metronome marking of '♩ = 74'. The score is divided into measures, with rehearsal marks 1 through 7 placed below the staves. Dynamic markings include *mp* (mezzo-piano), *pp* (pianissimo), and *p* (piano). Performance instructions include 'No Vib', 'Solo', and 'Fretless'. The score includes parts for woodwinds (Soprano Sax, Alto Flute 1 & 2, Clarinet, Bass Clarinet, Contrabass Clarinet), brass (Trumpet 1-4, Horn in F, Trombone 1-3, Bass Trombone), percussion (Percussion, Marimba, Vibraphone), piano, electric guitar (replacing marimba), electric bass, and drums. The percussion part includes 'Susp. Cym' and 'Mark Tree'. The piano part includes a 'Solo' section and specific chord markings like Fm11 and Eb9(11)Db. The electric bass part is marked 'Fretless'. The drums part includes 'Brushes on Ride'.

A Rit. A little Faster ♩ = 78

Instrumentation and Dynamics:

- Solo Tpt:** *mp*, *pp* (Solo Tpt)
- Sop. Sax:** *p*, *mp*, *pp* (Solo Tpt)
- A. Fl 1:** *pp*, *mp*, *pp* (Solo Tpt)
- A. Fl 2:** *pp*, *mp*, *pp* (Solo Tpt)
- Clarinet:** *p*, *mp*, *pp* (Solo Tpt)
- B. Cl.:** *p*, *mp*, *pp* (Solo Tpt)
- Cb. Cl.:** *pp* (Solo Tpt)
- Tpt 1:** *p*, *mp*, *pp* (Solo Tpt)
- Tpt 2:** *p* (Solo Tpt)
- Tpt 3:** *p* (Solo Tpt)
- Tpt 4:** *p*, *pp* (Solo Tpt)
- Hn.:** *p*, *pp* (Solo Tpt)
- Tbn 1:** *pp* (Solo Tpt)
- Tbn 1 (2nd staff):** *p* (Solo Tpt)
- Tbn 2:** *p* (Solo Tpt)
- Tbn 2 (2nd staff):** *pp* (Solo Tpt)
- Perc.:** *pp* (Solo Tpt)
- Mar.:** *pp* (Solo Tpt)
- Vib.:** *p*, *mp*, *pp* (Solo Tpt)
- Piano:** *pp* (Solo Tpt)
- E. Gtr.:** *pp* (Solo Tpt)
- Bass:** *p*, *mp*, *pp* (Solo Tpt)
- Dr.:** *pp* (Solo Tpt)

Performance Instructions:

- No Vib
- Flugel
- E♭2 Flourish

Measure Numbers: 8, 9, 10, 11, 12, 13, 14, 15, 16, 17

B

Solo Tpt

Sop. Sax.

A. Fl 1

A. Fl 2

Cl.

B. Cl.

Cb. Cl.

18 19 20 21 22 23

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn.

To Open

Tbn 1

To Open

Tbn 1

To Open

Tbn 2

To Open

Tbn 2

18 19 20 21 22 23

PLAY 6 BARS

Perc.

Shaker 16ths, Djembe groove

Mar.

Soft Pads

With Sustain

Vib.

Vibes Cue

Piano

Counter melody

E. Gtr.

Soft Pads

Counter melody - Jaco Fretless Sound

Bass

Time - Floaty Cymbals

PLAY 5 BARS

Dr.

Little Fill

mp *mf* *p* *mf* *mf* *mf*

Horn Cue Solo

W/Horn Eb Eb9/G

Eb(add4)

C

Solo Tpt

Clarinet

To Sop. Sax.

A. Fl 1

To Tenor

A. Fl 2

To Tenor

Cl.

B. Cl.

Cb. Cl.

24 25 26 27 28 29 30

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn.

To Buckets

Tbn 1

To Buckets

Tbn 1

To Buckets

Tbn 2

To Buckets

Tbn 2

24 25 26 27 28 29 30

Sim. **PLAY 6 BARS**

Perc.

+ Mark Tree

Mar.

Soft Pads

Vib.

Softly

Solo

Piano

Chord progression: $Gm7$ $Ab\Delta7$ Eb $Eb9/G$ $Ab\Delta7$ $Dm7(b5)$ $G7(b9)$ $Cm11$ $Am7(b5)$ $D7(\sharp9)$ $Gm7$ $C7(sus4)$ $Gb7/C$ $Fm7$ $Bb7(sus4)$

Light Gospel Feel - little solo fills ad lib

Easy Groove

E. Gtr.

Bass

Groove - Easy **PLAY 6 BARS**

Dr.

D

Solo Tpt

Sop. Sax. *Soprano Sax* *To Alto Sax*

A. Fl 1

A. Fl 2 *Tenor Sax* *Solo - Brecker*

Cl.

B. Cl. *W/Brass*

Cb. Cl.

Tpt 1 *Soli* *mf* *Legato* *to Trumpet*

Tpt 2 *Soli* *mf* *to Trumpet*

Tpt 3 *to Trumpet*

Tpt 4 *mf* *to Trumpet*

Hn.

Tbn 1 *Bucket* *mf*

Tbn 1 *Bucket* *mf*

Tbn 2 *Bucket* *mf*

Tbn 2 *Bucket*

Perc. *Mark Tree*

Mar.

Vib.

Piano *E_b(add9)/D_b* *Solo Fill High Octave*

E. Gtr.

Bass

Dr. *Time - Floaty Cymbals, hint at double time* *Fill*

31 32 33 34

E

Solo Tpt

Sop. Sax.

A. Fl 1

Ten. Sax 1

Cl.

B. Cl.

Cb. Cl.

E_b(add4)

G_b(add9)/E_b F₁(add9)/E_b

35

36

37

38

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn.

Tbn 1

Tbn 1

Tbn 2

Tbn 2

mp

mp

mp

mp

35

36

37

38

Perc.

Shaker, Djembe, Triangle

PLAY 8 BARS

Mar.

Vib.

Piano

p

E_b(add4)

Vibes cued. Piano plays solo fills in R.H. in top octave

G_b(add9)/E_b F₁(add9)/E_b

E. Gtr.

Palm Muted

p

Bass

Dr.

Time Sim.

PLAY 8 BARS

This musical score page, numbered 7, is for the piece "Bridge Over Troubled Water". It features a variety of instruments including Solo Tpt, Sop. Sax, A. Fl 1, Ten. Sax 1, Cl., B. Cl., Cb. Cl., Tpt 1-4, Hn., Tbn 1-2, Perc., Mar., Vib., Piano, E. Gtr., Bass, and Dr. The score is divided into measures 39, 40, 41, and 42. The Solo Tpt part begins in measure 41 with a forte (*f*) dynamic. The Piano part includes a "Play - As writ." instruction in measure 42 with a mezzo-forte (*mf*) dynamic. Chord markings such as *Gb(add4)/Eb*, *F(add4)/Eb*, and *Eb2* are present throughout the score. A large watermark "callummusic.com" is overlaid diagonally across the page.

F

Solo Tpt

Sop. Sax. **Alto Sax** **Lead**

A. Fl 1 **Alto Sax**

Ten. Sax 1

Cl. **Tenor Sax**

B. Cl. **To Bari** **Bari Sax**

Cb. Cl.

43 44 45 46 47 48

Tpt 1 **Trumpet** **mf** **f** **Hard off on 3**

Tpt 2 **Trumpet** **mf** **f** **Hard off on 3**

Tpt 3 **Trumpet** **mf** **f** **Hard off on 3**

Tpt 4 **Trumpet** **mf** **f** **Hard off on 3**

Hn.

Tbn 1 **f** **To Open** **mp** **mf** **f** **Hard off on 3**

Tbn 1 **f** **To Open** **mp** **mf** **f** **Hard off on 3**

Tbn 2 **f** **To Open** **mp** **mf** **f** **Hard off on 3**

Tbn 2 **f** **To Open** **mp** **mf** **f** **Hard off on 3**

43 44 45 46 47 48

PLAY 6 BARS

Perc.

Mar.

Vib. **mp**

Piano **Solo** **Fm11** **Eb/add9/G** **Eb/Ab** **Ab** **F(add9)/A** **Bb** **Bbm3** **Eb7**

E. Gtr.

Bass **Bb7(SUS4)** **Eb(add9)** **Bb/Eb** **Ab/Eb** **Eb**

Dr. **PLAY 5 BARS** **Little Fill**