

IT'S ALL RIGHT WITH ME

Metropole Orkest & the Dutch Crooners
Ruben Hein, Jan Dulles, Jim van der Zee

Cole Porter
Arr. Callum Au

Fast Swing ♩ = 250

Score for Metropole Orkest & the Dutch Crooners, featuring Ruben Hein, Jan Dulles, and Jim van der Zee. The piece is "IT'S ALL RIGHT WITH ME" by Cole Porter, arranged by Callum Au. The score is in C major and 4/4 time, marked "Fast Swing" with a tempo of 250 beats per minute.

The score includes parts for:

- Voice
- Flute 1
- Piccolo/Flute 2
- Oboe
- Alto Sax 1
- Alto Sax 2
- Tenor Sax 1
- Tenor Sax 2
- Baritone Sax
- Horn
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Bass Trombone
- Harp
- Xylophone
- Piano
- Guitar
- Bass
- Bongos
- Drums
- Violin I
- Violin II
- Viola
- Violoncello
- Contrabass

Key performance instructions include:

- Trumpets 1-4: "To Harmon Mute"
- Bass Trombone: "Solo - Walk Cm7"
- Bass: "mf"
- Drums: "Time - Scuttly Brushes - Bass in 4", "mf"

The score is divided into 8 measures, with measure numbers 1 through 8 indicated below the staff lines.

A

Voice: wrong time and the wrong place. Though your face is char - ming it's the wrong face it's not her face, but such a char - ming face that it's all right with me It's the

Fl. 1
 Picc.
 Ob.
 Alto 1
 Alto 2
 Tenor 1
 Tenor 2
 Bari.
 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

Hn.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

Hp.
 Xyl.
 Pno.
 Gtr. Acoustic Guitar - 4 to the bar Freddie Green
 Cm Cm(A7) Cm7 Cm6 Cm+ Cm5/2 C7(b9) Fm6 Bb7 Gm7(b9) C7(b9) Fm7 Dm7(b9) G7(b9/13)
 mf Cm Cm(A7) Cm7 Cm6 Cm+ Cm5/2 C7(b9) Fm6 Bb7 Gm7(b9) C7(b9) Fm7 Dm7(b9) G7(b9/13)

Bass
 + Guitar - Brushes Sim.
 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

I.
 II.
 Vla.
 Vc.
 Cb.

B

Latin Feel - Straight 8ths

Score for "It's All Right With Me" (Latin Feel - Straight 8ths), starting at rehearsal mark B. The score includes parts for Voice, Flute 1, Piccolo, Oboe, Alto 1, Alto 2, Tenor 1, Tenor 2, Bari, Horn, Trumpet 1-4 (with Harmon Mute), Trombone 1-3, Bass Trombone, Harp, Xylophone, Piano, Guitar, Bass, Bongos, and Drums. The music is in C major and 4/4 time, featuring a "Latin Feel" with straight eighth notes. The lyrics are: "wrong song in the wrong style, though your smile is love - ly it's the wrong smile it's not her smile, but such a love - ly smile that it's all right with me". The score includes various performance instructions such as dynamics (p, mf, f, fp), articulation (accents, slurs), and specific techniques like "Bones 2-4" for the Trombone section and "Showbiz Latin Feel - 2/3 Clave" for the Drums. The piece concludes with a "Gliss up and down - Eb Pentatonic" for the Harp and a final dynamic of *mp*.

C

can't know how hap - py I am that we met I'm strange - ly at - trac - ted to you There's

43 44 45 46 47 48 49 50

43 44 45 46 47 48 49 50

43 44 45 46 47 48 49 50

43 44 45 46 47 48 49 50

43 44 45 46 47 48 49 50

43 44 45 46 47 48 49 50

$E^{\flat}9$ $F^{\flat}E^{\flat}$ $F^{\flat}E^{\flat}$ $E^{\flat}6$

f *mf* *fp*

f *mf*

div *mf* *mf*

$b^{\flat}div$ *mf*

II

II

mf

mf

II

II

II

II

II

Phrasing with band

some one I'm try ing so hard to for get don't you wan na for get some one too It's the

Fl. 1

Picc.

Ob.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

51 52 53 54 55 56 57 58

Hn

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

51 52 53 54 55 56 57 58

Hp.

Xyl.

Pno.

Gr.

Bass

Bongos

Drs

51 52 53 54 55 56 57 58

I

II

Vla.

Vc.

Cb.

mf

f

Soli w/vocal

Soli w/vocal - lead

to Flute

E \flat 9 F7/E \flat E Δ 7/E \flat D7(F \sharp) A \flat 13 G7 A \flat 7 G7

D Swing 8ths

Voice: wrong game with the wrong chips al - though your lips are temp - ting they're the wrong lips they're not her lips but they're such temp - ting lips that if some night you're free Dear it's

Fl. 1
 Picc.
 Ob.
 Alto 1
 Alto 2
 Tenor 1
 Tenor 2
 Bari.
 Hn.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Hp.
 Xyl.
 Pno.
 Gtr.
 Bass
 Bongos
 Drs.
 I.
 II.
 Vla.
 Vc.
 Cb.

59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74

Unis.
 mf
 Unis.
 mf
 Unis.
 mf
 Unis.
 mf
 Unis.
 mf

Pow!
 f
 Pow!
 f
 Pow!
 f
 Pow!
 f

mf
 f

Cm Cm7 Ab13#11 D7(b9) G7(b9) Cm7 Cm7 Cm Cm(Δ7) Cm7 Ab13 Cm7 D° C7(b9) Fm7 Fm7 A13#11 Bb13#11 Cm7(b9) D7(b9) C7(b9) C° Fm7 Bb13 Bb7(b9) Bb7(b9)

Cm Cm7 Am7(b9) Ab13#11 D7(b9) G7(b9) Cm7 Cm7 Cm Cm(Δ7) Cm7 Ab13 Cm7 D° C7(b9) Fm7 Fm7 A13#11 Bb13#11 Cm7(b9) D7(b9) C7(b9) C° Fm7 Bb13 Bb7(b9) Bb7(b9)

As written Cm7 Fm7 Fm7 A13#11 Bb13#11 Cm7(b9) D7(b9) C7(b9) C° Fm7 Bb13 Bb7(b9) Bb7(b9)

Time - Swing 4 - Cross Stick Backbeat
 Trms

mf
 f
 mf
 unis
 mf
 f
 mf
 unis
 mf
 f
 mf

E

Voice: all right yes it's all right it's all right with me

FL. 1

Picc.

Ob.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

75 76 77 78 79 80 81 82

Hn.

Tpt. 1 (Open) mf

Tpt. 2 (Open) mf

Tpt. 3 (Open) mf

Tpt. 4 (Open) mf

Tbn. 1 (Open) mf

Tbn. 2 (Open) mf

Tbn. 3 (Open) mf

B. Tbn. (Open) mf

75 76 77 78 79 80 81 82

Hp.

Xyl.

Pno. Eb9 Eb7(9) AbΔ7 A° Fm7 B13 Bb7(b9) Eb7 Dm7(b9) G7

Gtr. Eb9 Eb7(9) AbΔ7 A° Fm7 B13 Bb7(b9) Eb7 Dm7(b9) G7

Bass Eb9 Eb7(9) AbΔ7 A° Fm7 B13 Bb7(b9) Eb7 Dm7(b9) G7

Bongos

Drs Solo Fill - 2 Bars

75 76 77 78 79 80 81 82

I

II

Vla.

Vc.

Cb.

F

Score for Voice, Flute 1, Piccolo, Oboe, Alto 1, Alto 2, Tenor 1, Tenor 2, Bari, Horn, Trumpet 1-4, Trombone 1-3, Bass Trombone, Harp, Xylophone, Piano, Guitar, Bass, Bongos, Drums, and Cello/Double Bass.

Measures 83-90. Includes dynamics like *ff* and *f*, and performance instructions like "Solo Fill".

Chord progression for Piano and Guitar:

Cm ⁹	Bm ⁹	Cm ⁹	D7(#9)	A ^b 13	G7(b9sus4)	Cm ⁹	Bm ⁹	Cm ⁹	Dm7(b9)	G7	Cm ⁹	Cm7	C7(b9)	Fm7
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