

# THE WEAVER

Jazz Ballad - Poco Rubato ♩ = c. 70

Soprano Sax

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Piano

Jazz Guitar

Bass

Drums

*Solo - freely - Embellish Ad Lib*

G/C G(add9)/B F/B $\flat$  Eb/Ab Em $^{11}$  C $\Delta$ 7(#11) Am $^{11}$  G $\Delta$ 9/B Cm $^{11}$  Em $^{11}$

On Flugelhorn

On Flugelhorn

On Flugelhorn

On Flugelhorn

Colla with Solo Tenor - Melody Cued

G/C G(add9)/B F/B $\flat$  Eb/Ab Em $^{11}$  C $\Delta$ 7(#11) Am $^{11}$  G $\Delta$ 9/B Cm $^{11}$  Em $^{11}$  solo flourish

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

**A**

Sop *p*

Alto 2 *p*

Tenor 1 *Solo Fill*  
G(add9)/B Eb/Ab G(sus) G

Tenor 2 *p*

B. Cl. (Bass Clarinet) *p*

Tpt 1 (Flugel) *p*

Tpt 2 (Flugel) *p*

Tpt 3 (Flugel) *p*

Tpt 4 (Flugel) *p*

Tbn 1 *p*

Tbn 2 *p*

Tbn 3 *p*

B. Tbn *p*

Piano

Gtr *C<sup>2</sup>* *GΔ<sup>9</sup>/B* *Bb<sup>2</sup>* *Eb/Ab* *G(sus)* *G(add9)*

Bass

Dr.

9 10 11 12 13

9 10 11 12 13

**B**

Sop *mf* *f* *p* *mf < f* *mf < f* *mp*

Alto 2 *mf* *f* *p* *mf < f* *mf < f* *mp*

Tenor 1

Tenor 2 *mf* *f* *p* *mf < f* *mf < f* *mp*

B. Cl. *mf* *f* *p* *mf < f* *mf < f* *mp*

Tpt 1 *mf* *f* *mf < f* *mf < f* *mp*

Tpt 2 *mf* *f* *mf < f* *mf < f* *mp*

Tpt 3 *mf* *f* *mf < f* *mf < f* *mp*

Tpt 4 *mf* *f* *p* *mf < f* *mf < f* *mp*

Tbn 1 *mf* *f* *pp* *mf < f* *mf < f* *mp*

Tbn 2 *mf* *f* *p* *mf < f* *mf < f* *mp*

Tbn 3 *mf* *f* *pp* *mf < f* *mf < f* *mp*

B. Tbn *mf* *f* *pp* *mf < f* *mf < f* *mp*

Piano

14 15 16 17 18 19 20

*Em11* *CΔ7(#11)* *Am11* *GΔ9/B* *Cm9* *Em11* *Bm9* *Ebm11* *flourish* *Ebm11* *flourish* *Ebm11* *Am11* *Bbm11* *Am11* *CΔ7/G* *FΔ7(#11)*

Gtr *mf* *f* *mp* *mf* *f*

Bass *pp* *mf < f* *mf < f* *mp*

Dr. *pp* *mf < f* *mf < f* *p*

phrasing with band

C ♩ = 48

D

Sop

Alto 2

Tenor 1

Tenor 2

B. Cl.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

B. Tbn

Piano

Gtr

Bass

Dr.

pp

*G<sup>add2</sup>*

*G<sup>Δ7</sup>*

*Sparse Interjections ad Lib.*

21 22 23 24 25 26 27 28

pp

pp

pp

pp

pp

pp

*G<sup>Δ9(omit3)</sup>*

*G<sup>Δ9(omit3)</sup>*

*G<sup>2</sup>*

*G<sup>Δ9(omit3)</sup>*

*G<sup>Δ9(omit3)</sup>*

*Floaty Cymbals ad lib. - in 2*

*Embellish Ad Lib.*

E

Sop

Alto 2

Tenor 1 *End Solo Fills*

Tenor 2

B. Cl.

29 30 31 32 33 34

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1 *Melody - Lead*  
*mf*

Tbn 2 *mf*

Tbn 3 *mf*

B. Tbn *mf*

29 30 31 32 33 34

Piano *G $\Delta$  9(omit3)*  
*Ped. Sim.*

Gtr *G $\Delta$  9(omit3)*  
*Groove sim. - embellish ad lib.*

Bass *G $\Delta$  9(omit3)*  
*embellish ad lib.*

Dr. *embellish ad lib.*

This musical score is for the piece "The Weaver" and is page 6 of the concert score. It features a variety of instruments and vocal parts. The vocal parts include Soprano, Alto 2, Tenor 1, Tenor 2, and B. Cl. (Bass Clarinet). The brass section consists of four Trumpets (Tpt 1-4) and three Trombones (Tbn 1-3) plus a Bass Trombone (B. Tbn). The rhythm section includes Piano, Guitar (Gtr), Bass, and Drums (Dr.).

The score is divided into measures 35 through 40. Key performance instructions include dynamics such as *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). Specific instructions for the trumpets in measure 40 include "(Trumpet) Harmon Mute (No Stem)" and "(Trumpet) Cup Mute". The trombones have a "to Bucket" instruction in measures 37-40. The piano part includes chord markings:  $Em^{11}$ ,  $C^{(add9)}$ ,  $G\Delta^9(omit3)$ , and  $G\Delta^9(omit3)$ . The guitar part includes  $Em^{11}$ ,  $C^{(add9)}$ ,  $G^2$ , and  $G^2$ . The bass part includes  $Em^{11}$ ,  $C^{(add9)}$ ,  $G\Delta^9(omit3)$ , and  $G\Delta^9(omit3)$ . The drums part includes a "Fill" instruction in measure 36.

Large stylized numbers "58" and "68" are overlaid on the score, likely indicating rehearsal marks or specific measures of interest.

**F**

Sop  
Alto 2  
Tenor 1  
Tenor 2  
B. Cl.  
Tpt 1  
Tpt 2  
Tpt 3  
Tpt 4  
Tbn 1  
Tbn 2  
Tbn 3  
B. Tbn  
Piano  
Gtr  
Bass  
Dr.

*fp* 41 42 43 44 45 46 47 48

*fp* 41 42 43 44 45 46 47 48

*fp no cresc.* (Bucket Mute) *p* *sim.* *p* *p* *sim.* *sim.*

*mf* *mf* *mf* *mf* *mf*

G<sup>2</sup>/C G<sup>2</sup>/B G<sup>2</sup>/B<sup>b</sup> F<sup>2</sup>/A

G<sup>2</sup>/C G<sup>2</sup>/B G<sup>2</sup>/B<sup>b</sup> F<sup>2</sup>/A

G<sup>2</sup>/C G<sup>2</sup>/B G<sup>2</sup>/B<sup>b</sup> F<sup>2</sup>/A

Groove Sim. 2 2 2

**G**

Sop

Alto 2

Tenor 1

Tenor 2

B. Cl.

49 50 51 52 53 54 55

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

B. Tbn

49 50 51 52 53 54 55

Piano

Gtr

Bass

Dr.

508

508

Sample Score